



1995 -- 1st Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year *payable to Carl Cochrane, 12 Pheasant Dr, Asheville, NC 28803.*

NEW MEETING LOCATION !!!

Starting with the January 1995 meeting the WNCDC will be meeting at the Folk Art Center on the Blue Ridge Parkway in Asheville! After 5-1/2 years of meeting at Crowfield's Condominiums, it may take some getting used to to aim our cars in a new direction, but the Folk Art Center library should be a great meeting place, and the staff there seems excited about having us meet there, too! Spread the word to all dulcimer folks to join us at the new location! (See the back page for complete directions.)

Thank-you so much to Pat, Nick and Josephine Rutkay for making the arrangements over the years for us to meet at Crowfield's. It's been a beautiful place to gather, and we appreciate your work.

SONG REVIEW SCHEDULE

JANUARY 9:	Kind Sir	(2nd Quarter, 1990)
	Careless Love	(2nd Quarter, 1991)
	Going Home	(4th Quarter, 1993)
FEBRUARY 12:	Run Mountain	(4th Quarter 1990)
	Duck of the Meadow	(1st Quarter, 1991)
	Hush Little Baby	(2nd Quarter, 1992)
MARCH 12:	Who's Gonna Shoe Your...	(3rd Quarter, 1990)
	More Pretty Girls Than One	(4th Quarter, 1992)
	The Tex-i-an Boys	(2nd Quarter, 1993)

I Never Will Marry

One morning I rambled
Down by the seashore,
The wind it did whistle
And the waters did roar.

I heard some fair maiden
Give a pitiful cry,
It sounded so lonesome
It swept off on high.

Chorus:

"I never will marry,
Nor be no man's wife,
I expect to stay single
All the days of my life."

"The shells in the ocean
Will be my death bed,
While the fish in deep water
Swim over my head."

"My love's gone and left me,
He's the one I adore,
He is gone where I never
Shall see him any more."

She cast her fair body
In the water so deep,
She closed her pretty blue eyes
Forever to sleep.

George Collins

George Collins drove home
one cold winter night;
George Collins drove home so fine;
George Collins drove home
one cold winter night,
Was taken sick and died.

His little sweet Nell in yonder's room
Sat sewing her silk so fine;
But when she heard
that George was dead
She laid her silks aside.

Set down the coffin, take off the lid,
Lay back the linen so fine;
And let me kiss his pale cold cheeks
For I know he'll never kiss mine.

Oh daughter, oh daughter,
why do you weep?
There's more young men than one.
Oh mother, oh mother,
George has my heart;
His stay on earth is done.

Look up and down that lonesome road,
Hang down your head and cry.
The best of friends is bound to part
And why not you and I.

Oh, don't you see that lonesome dove
That's flying from vine to vine;
He's mourning for his own true love
Just like I mourn for mine.

MUSIC FOR THIS QUARTER

I Never Will Marry: **The Charlotte Folk Music Society** has a feature every month called "Forget-Me-Nots" by Chester Lorenz. He put a version of this song in their November '94 newsletter/magazine. Our version is a combination of his and one in "*Folksongs of North America*" by Alan Lomax. That book states that it appeared in an 18th century British broadside and ran 13 "hard-to-sing" verses, but the over three centuries "the text and tune have been polished into shining simplicity." Their version of the lyrics were "heard one night in 1940 booming out of a Washington juke-box, sung by a team of North Carolina hillbillies."

The CFMS is a very active group in the Charlotte area, with monthly meetings, jams, dances and concerts as well as annual festivals. You can contact them at CFMS, Box 9007, Charlotte, NC, 28299, (704) 372-FOLK.

George Collins: Just in time for Valentine's Day, here's another happy love song... This one was in "*Jerry Silverman's Folk Song Encyclopedia*," without comment or background.

The Berwick Jockey: Well, after a couple of easier pieces, I hope you're ready for a bit more of a challenge for St Patrick's Day! This is the first piece in 9:8 time I've ever put into the newsletter, but it's not as strange a timing as you might think. If you have trouble counting it out, just use "Notes" line or the mountain dulcimer tablature notes/dashes to count out the beats, and the sound should fall into place.

It's a "Hop Jig" from Ireland, found in "*The Roche Collection of Traditional Irish Music - Volume 2.*" The book was originally published in 1912, and reprinted in Ireland in 1982. The series of three volumes was an attempt to preserve the National Music of Ireland, with much general comment on traditional music, playing styles and dancing, but not many particulars on the hundreds of pieces.

Some interesting quotes from the 1927 third volume: "The habit of dancing too fast and accelerating the speed, so prevalent of late years, should be checked and discouraged; it tends to spoil the effect of both dance and tune and is at variance with the traditional style in which the pace was moderate and steady... Irish dancing is cultural, graceful and diversified, it is also manly and athletic, and, as stated on high authority, 'it *does not* make degenerates...' Pernicious and degrading foreign influences must be combated and suppressed if our dancing and music are to be restored to their rightful place in the social life of our people."

DULCIMER EVENTS

As I write this, it seems early to think about 1995 dulcimer activities, but some of them fill up fast, and you may not want to miss out...

I just got the newsletter of the Swannanoa Gathering at Warren Wilson College and it gets better and better! Quoting, "**Dulcimer Week, July 16-22**, will take place during the same time as **Old-Time Music & Dance Week**, and will include both the mountain and hammered dulcimers. For next year's mountain dulcimer instruction, Coordinator **Lois Hornbostel** has recruited **Bill Taylor**, California-based dulcimer duo **Ruth Barrett & Cyntia Smith**, and National Dulcimer Champion **Gary Gallier**. With two years teaching experience during our Celtic Week, **Bill Troxler** will shift over to Dulcimer Week to handle beginning hammered dulcimer students, while **Maggie Sansone** will give instruction in the Celtic style, and **Jim Miller** will cover Old-Time fiddle tunes."

If you're a hammered dulcimer player and/or interested in Celtic music, consider **Celtic Week, July 9-15**. "Coordinator **Myron Bretholz** is still assembling his staff, but we do have confirmations from several instructors for next year. Returning once again will be **Zan McLeod, Bonnie Rideout, Jerry O'Sullivan**, and **Ed Miller**. Ten-time All-Ireland Champion **Eileen Ivers** will occupy our Irish fiddling chair, and after a year's sabbatical, we're pleased that **Margaret Bennett** and Ossian's **Tony Cuffe** and **Billy Jackson** will be rejoining us from Scotland again next year. Wooden flute will also return to the course lineup with the addition of Helicon's **Chris Norman** to the staff, and bandmate **Ken Kolodner** will move from Old-Time Week to teach hammered dulcimer Celtic-style. New for next year will be Irish Set Dancing taught by **Larry Lynch** who will be coming directly from the Willy Clancy Week in Ireland for the occasion, and we're hopeful that box-player **John Williams** will be with us once again." Wow!

Considering that they limit enrollment for each week to 100-150 students, and students are free to take any of the courses offered during the week they attend, it makes for great learning and fun times. You might want to contact them soon! Write to **The Swannanoa Gathering**, Warren Wilson College, P.O. Box 9000, Asheville, NC, 28815-9000. (704) 298-3325 x426

Also, don't forget the **Appalachian State University Dulcimer Playing Workshop** in Boone, June 25-30. (Mountain dulcimer, only.) Write to Lois Hornbostel, Piney Grove Apt. F, Cherokee, NC, 28719. **Spring Dulcimer Week at Augusta**, WV, April 16-22. John Lilly, Augusta Heritage Center, Davis & Elkins College, Elkins, WV, 26241. (304) 636-1903. The **Ozark Folk Center Dulcimer Jamboree**, April 21-23. Dulcimer Jamboree, Ozark Folk Center, Mountain View, AR, 72560. (501) 269-3851. And, the John C. Campbell Folk School will be scheduling Mountain Dulcimer workshops during the Spring. John C. Campbell Folk School, Brasstown, NC, 28902. (800) FOLK-SCH.

I Never Will Marry

Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

	D	A7		
	I	nev- er	will	mar- ry,
Notes	D -	D - F#-	D -	E - E - - -
D	0	0 0 0	0	1 1
A	0	0 0 0	0	0 0
dd	0 -	0 - 2 - 0 -	1 - 1 - - -	- - - - 2 1
D	0	0 0 0	4 4	4 4
A	0	0 0 0	0 0	0 0
AA	3 -	3 - 5 - 3 -	4 - 4 - - -	- - - - 5 4

	D	G		
	be	no man's	wife,	I ex-
Notes	D -	F# - A -	G - - - -	- - - - G G
D	0	0 0	3	3 3
A	0	0 0	3	3 3
dd	0 - 2 -	4 -	3 - - - -	- - - - 3 3
D	0	0 0	5	7 7
A	0	0 0	3	6 6
AA	3 - 5 -	7 -	6 - - - -	- - - - 6 6

	G	D		
	pect	to stay	sin- gle,	All the
Notes	G -	B - G -	F# - A - - -	- - - - F# D
D	3	3 3	0 0	0 0
A	3	3 3	0 0	0 0
dd	3 - 5 -	3 -	2 - 4 - - -	- - - - 2 0
D	7	7 7	0 0	0 0
A	6	6 6	0 0	0 0
AA	6 - 8 -	6 -	5 - 7 - - -	- - - - 5 3

	A7	D		
	days	of my	life.	
Notes	E -	F# - E -	D - - - -	- - - -
D	1	1 1	0	
A	0	0 0	0	
dd	1 - 2 -	1 -	0 - - - -	- - - -
D	4	4 4	0	
A	0	0 0	0	
AA	4 - 5 -	4 -	3 - - - -	- - - -

George Collins

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		G		D	
George	Col-	lins	drove	home	one	cold win- ter night; George
Notes	A	D D D	G	-	B	A F# E D - A
D	0	0 0 0	3		3	0 0 0 0 0
A	0	0 0 0	3		3	0 0 0 0 0
dd		0 0 0	3	-	5	4 2 1 0 -
D	0	0 0 0	0		0	0 0 0 0 0
A	0	0 0 0	4		6	5 3 2 0 0
AA	0	3 3 3	6	-	8	7 5 4 3 - 0

	D					A7
Col-	lins	drove	home	so	fine;	George
D	D	F#	A	G	F#	E - - - - A
0	0	0	0	0	0	1 - - - - 1
0	0	0	0	0	0	0 - - - - 0
0	0	2	4	3	2	1 - - - - -
0	0	0	0	0	0	4 - - - - 4
0	0	3	5	4	3	0 - - - - 0
3	3	5	7	6	5	4 - - - - 0

	D		G		D	
Col-	lins	drove	home	one	cold	win- ter night, was
D	D	D	G	-	B	A F# E D - F#
0	0	0	3		3	0 0 0 0 0
0	0	0	3		3	0 0 0 0 0
0	0	0	3	-	5	4 2 1 0 - 2
0	0	0	0		0	0 0 0 0 0
0	0	0	4		6	5 3 2 0 0
3	3	3	6	-	8	7 5 4 3 - 5

	D					D
tak-	en	sick	and	died.		
A	G	F#	E	F#	E	D - - - -
0	0	0	1	1	1	0 - - - -
0	0	0	0	0	0	0 - - - -
4	3	2	1	2	1	0 - - - -
0	0	0	4	4	4	0 - - - -
5	4	3	0	0	0	0 - - - -
7	6	5	4	5	4	3 - - - -

The Berwick Jockey

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D	D	G	D	G
Notes	A - A A G F#A G F#	A - A A G F# B C# D	A B A A G F#A G F#	B - E E - F#G - B	
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 6 6 6	0 0 0 0 0 0 0 0	3 1 1 1 1 3	
dd	4 - 4 4 3 2 4 3 2	4 - 4 4 3 2 5 6+7	4 5 4 4 3 2 4 3 2	5 - 1 1 - 2 3 - 5	
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 6 6 6	0 0 0 0 0 0 0 0	6 4 4 4 4 6	
AA	7 - 7 7 6 5 7 6 5	7 - 7 7 6 5 8 9 10	7 8 7 7 6 5 7 6 5	8 - 4 4 - 5 6 - 8	

	D	D	G	D	G
Notes	A - A A G F#A G F#	A - A A G F# B C# D	A B A A G F#A G F#	B - E E - F#G - B	
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 6 6 6	0 0 0 0 0 0 0 0	3 1 1 1 1 3	
dd	4 - 4 4 3 2 4 3 2	4 - 4 4 3 2 5 6+7	4 5 4 4 3 2 4 3 2	5 - 1 1 - 2 3 - 5	
D	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 6 6 6	0 0 0 0 0 0 0 0	6 4 4 4 4 6	
AA	7 - 7 7 6 5 7 6 5	7 - 7 7 6 5 8 9 10	7 8 7 7 6 5 7 6 5	8 - 4 4 - 5 6 - 8	

	D	D	D	G
Notes	A - D D - D A G F#	A - D D - E F# - B	A - D D - D A G F#	G - E E - F#G - B
D	0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0	1 1 1 1 3
dd	4 - 0 0 - 7 4 3 2	4 - 0 0 - 1 2 - 5	4 - 0 0 - 7 4 3 2	3 - 1 1 - 2 3 - 5
D	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 6	0 0 0 0 0 0	4 4 4 4 6
AA	7 - 3 3 - 10 7 6 5	7 - 3 3 - 4 5 - 8	7 - 3 3 - 10 7 6 5	6 - 4 4 - 5 6 - 8

	D	D	D	G
Notes	A B C# D E D C# B A	D - F# F# - G A - B	A B C# D E D C# B A	B - E E - F#G - B
D	0 0 0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0 0 0	3 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 3	0 0 0 0 0 0 0 0	3 1 1 1 3
dd	4 5 6+7 8 7 6+5 4	7 - 2 2 - 3 4 - 5	4 5 6+7 8 7 6+5 4	5 - 1 1 - 2 3 - 5
D	0 0 0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 6	0 0 0 0 0 0 0 0	6 4 4 4 6
AA	7 8 9 10 11 10 9 8 7	10 - 5 5 - 6 7 - 8	7 8 9 10 11 10 9 8 7	8 - 4 4 - 5 6 - 8

MEETING DATES/HOSTS/HOSTESSES

The following people have volunteered to host the upcoming meetings. We always need volunteers - you will need to show up about 1/2 hour early to make sure everything is set up. You will also need to arrange for refreshments, but not necessarily bring them. (We will have to see what arrangements we need after our first meeting at the Folk Center.)

January 9, 1995 - Lucy Slater and Rebecca Herbers
February 12, 1995 -
March 12, 1995 -

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Library, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the Library, at the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance.

Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726